

Dawn by Heart Street

for 2 flutes, clarinet in Bb, trumpet in Bb,
guitar, violin, 2 cellos, and piano

Moderato ♩ = 80-88

Tamás Beischer-Matyó

The musical score is written for a chamber ensemble. It consists of nine staves, each labeled on the left: Flute 1, Flute 2, Clarinet in Bb, Trumpet in Bb, Guitar, Violin, Cello I, Cello II, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 80-88 beats per minute. The score is divided into measures by vertical bar lines. Flute 1 and Flute 2 play a melodic line starting with a half note, followed by eighth notes, and ending with a half note. Clarinet in Bb plays a similar melodic line. Guitar plays a rhythmic pattern of eighth notes. Violin plays a melodic line. Cello I and Cello II play a rhythmic pattern of eighth notes. Piano plays a rhythmic pattern of eighth notes. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score ends with a double bar line.

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https://beischermatyó.hu/dawn_by_heart_street

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15

Fl. 1

Fl. 2

Bb Cl.

Bb Tpt.

Gtr.

E♭ = D♯

Vln.

Vc. I

Vc. II

Pno.

mf

mf

mf

pp

mp

mf

mf

mf

mp

5 3 1 3 1 3 1 5

3 1 3 5 1 3 1 3

21

Fl. 1

Fl. 2

Bb Cl.

Bb Tpt.

Gtr.

Vln.

Vc. I

Vc. II

Pno.

mp, espressivo

mf, espressivo

p

mf, espressivo

p

p

p

27

Fl. 1

Fl. 2

Bb Cl.

Bb Tpt.

Gtr.

Vln.

Vc. I

Vc. II

Pno.

f

f

f

f

f

f

f

33

Fl. 1

Fl. 2

B♭ Cl.

B♭ Tpt.

Gtr.

Vln.

Vc. I

Vc. II

Pno.



38

Fl. 1

Fl. 2

B♭ Cl.

B♭ Tpt.

Gtr.

Vln.

Vc. I

Vc. II

Pno.

43

Fl. 1

Fl. 2

B♭ Cl.

B♭ Tpt.

Gtr.

Vln.

Vc. I

Vc. II

Pno.

f

f

p

f

ff

pp

50

Fl. 1

Fl. 2

B♭ Cl.

B♭ Tpt.

Gtr.

Vln.

Vc. I

Vc. II

Pno.

p

p

p

p

mp

f

p

pp

pp

p

p

f

p

f

p

f

p